

## Artist Biography

# Kelly Fischer

### About the Artist – March 2026

**K**elly Fischer is a Swiss-American contemporary painter whose work seamlessly blends the energetic pulse of urban experience with layered color, expressive gesture, and structural coherence. Born in Memphis, Tennessee, Fischer has lived and worked in Switzerland for over thirty years, maintaining studios in Bern, Memphis and Weehawken. Her practice reflects a lifelong engagement with abstraction, emotion, and vibrant surface dynamics.

Her visually compelling body of work emerges via an intuitive yet disciplined process of layering color and texture, creating semi-abstract compositions that oscillate between expressive portraiture and immersive landscape-like environments. This unique visual language conveys both emotional resonance and material rigor.

In addition to her artistic production, Kelly Fischer is also a published author of children's books and has a deep background in education, including founding and directing the English Montessori School of Bern.

Fischer's work operates at the intersection of vibrant expression and structured surface complexity. Her semi-abstract compositions emerge through repeated layering of color and form, resulting in dynamic visual fields that evoke both emotion and spatial depth. Her practice draws on varied urban and natural inspirations, from the rhythmic energy of New York City streets to the textured landscapes of Switzerland.

Her art has been featured in prestigious contemporary art contexts including art fairs, international exhibitions, and curated shows spanning Europe and the United States.

## Selected Exhibitions

### Notable Recent and International Presentations

2025

- Artvice Gallery — Art International Zurich, Zurich, Switzerland.

2024

- Artvice Gallery — Palm Beach Modern + Contemporary, West Palm Beach, Florida (March 21–24, 2024)
- *Vesaniart / Hamptons Art Fair*, Southampton, New York (July 13–16, 2024)  
*Artvice Gallery — Arte Quito Fair*, Quito, Ecuador (August 15–18, 2024)

2022–2023

- *Solo Exhibition — “Legato”*, January 8, 2023–Jan 1, 2024
- Vogelsang Gallery – Art Miami / Context, Miami, Florida (Nov 29–Dec 5, 2022)
- Solo Exhibition — ANF Architects Retrospective, October 7–31, 2022
- Ventura Gallery — Venice Biennale & Better World Fund Event, September 2022
- Vesaniart – Hamptons Fine Art Fair, July 14–17, 2022

2021–2020

- *“STREET ART NYC” Solo Exhibition*, VESANIART Gallery, Bern, Switzerland (Oct 3–25, 2021)
- *Fusion Words Solo Exhibition*, Cuevas de Hercules, Toledo, Spain (Oct 15–Nov 6, 2021)
- Cube Art Fair / NFT Projects, New York City (2021)
- ICAM — International Exhibitions, Seville & Geneva (2020–2021)
- Cuevas de Hércules Solo Exhibition, Toledo, Spain (June 2020)

Earlier Highlights (2018–2019)

- Scope Art Fair / Art Basel Week, NYC & Miami (2018–2019)
- *Solo Exhibitions — Bern & Memphis*, Switzerland & Tennessee (2018–2019)
- Group and Solo Projects in UK, Spain, Switzerland & USA (2017–2018)

## Collections

Kelly Fischer's work is held in private and institutional collections including:

- Jewish Foundation, Boca Raton, Florida
- Miami Dade College, Miami, Florida
- Germantown Performing Arts Center, Memphis, Tennessee
- Widmar Halle, Bern, Switzerland

## Professional Context

Kelly Fischer's trajectory bridges transatlantic cultural ecosystems, reflecting her dual identity as Swiss-American and her ongoing presence across major art scenes. Her exhibitions marry local nuance with global reach, making her practice relevant for discerning collectors and institutional portfolios.

## Press & Collector Contact

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